



The Bellevue Youth Choirs
present
"New Adventures"



June 11, 2022
3:00pm



Our Savior Lutheran Church
745 Front St. S
Issaquah



Bellevue Youth Choirs offer unmatched musicianship training, inspired performances, and a joyful, spirited community of children and parents. Prelude includes choristers from ages 4-5 and Prima serves choristers ages 6-7. Two auditioned choir levels—Intermezzo and Premier Choirs, serve choristers ages 8-18. Choristers learn musicianship, vocal technique, and performance skills and participate in MainStage concerts, outreach events, and collaborations. Choristers have the opportunity to participate in regional, national, and international choral festivals and tours.

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Intermezzo & Premier Director
Heidi McIlroy, Prelude & Prima Director
Nathan Shiu, Lead Accompanist & Percussion
Eliza Siracusan, Clarinet

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Acknowledgements

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Pastor Dave Thomas & Judy, Cross of Christ Lutheran Church, Bellevue
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www.bellevueyouthchoirs.org

*For more information about Bellevue Youth
Choirs, including how to join!*



<i>Combined Choirs</i>

Karibuni, from *The Joy I Feel***Tanzanian Folk Song - arr. Tim Gregory**

Karibuni means "Welcome." Welcome to our concert. Here is a traveler's description of their experience of Karibuni when traveling to Tanzania.

Karibu. Karibuni. We are welcome.

This is one of the first phrases a visitor to Tanzania learns. Karibu. I received my first Karibu at the airport, upon responding to the man checking to see I had a visa. In response to my Asante, I received a quick karibu.

You hear Karibu over and over again. It would be easy to assume it is only a pleasantry, much like our American tendency to ask everyone we encounter "How are you?" often disregarding or barely recognizing the response.

Within a few moments, however, you feel Karibu. ~Mount Olivet

Karibuni (Welcome) (The plural form of Karibu)

A Section: Joo karibuni wageni wetu

Mjisiakie mko nyumbani

Tunawapenda wageni wetu

B section: Joo karibuni

Joo karibuni wageni wetu

Ee-ho

Come our guests, you are welcome.

Feel at home.

We love our guests.

Come, you are welcome.

Come, our guests, you are welcome.

(Vocables)

<i>Prelude</i>

Muyo (Joy) from *The Joy I Feel*

"The music of East Africa often reflects the joyful spirit of the people...[Muyo comes] from the Kamba people of Mamunyu, Kenya...I originally heard children singing this song while running around on a playground." ~Dan LeJeune & Time Gregory

Leader: Mûyo ûla Ngwîw'a

Chorus: Îî!

Leader: Ni wa ndeto imwe

Choms: Aki ya mundu ndula, Îî!

The joy I feel.

Oh yes!

Can be expressed in only one word. I swear, I can't forget, oh yes.

A Sailor Went to Sea

This nursery song, like many, has developed to include movement. Usually, the young singers will act out the ending words of the various verses and make up their own clapping patterns, similar to *Pat-a-cake*.

<i>Prima</i>

Goin' to Bandy Rowe**American Folk Song - arr. Melissa Roth**

This folk song is attributed to Jean Ritchie. Known as the “Mother of Folk,” Jean worked with Alan Lomax in preserving many folk songs from her heritage, many of which were handed down to her while growing up as the youngest of fourteen children in Viper, Kentucky. Jean sang this song to her children to help get them to sleep and she made up verses with their names added in, such as “little John” as you see below. The derivation of the phrase “Kitty alone” has been much debated in folksong forums, one commenter believed it used to be sung “get thee along, get thee along.” I think this is fitting in Jean’s context of coaxing kids to get ready for bed and go to sleep. Finally, I leave you with the poignant words of Jean Ritchie about this tune from the liner notes of her recording, *Marching Across the Green Grass* and other American Children Game Songs:

Sometimes, children don't want to do anything with a song, but just curl up and listen. Looking back, I realize that some of my happiest musical moments came when I was being rocked, or was just lying on the grass looking at the sky and feeling sleepy, with my Mother singing somewhere around the house. The little song would spread itself over me like a soft coverlet, and my mind and all of me would be at rest. Here is my song for that kind of time. -Jean Ritchie

As I was goin' to Bandy Rowe, Kitty alone, Kitty alone. As I was goin' to Bandy Rowe, Kitty alone, Kitty alone a-lye,

As I was goin' to Bandy Rowe, saw a crow a-flyin' low, Kitty alone a-lye, Rock-a-ma-rye-ree.

First come in was a little bee, Kitty alone....

Drawin' a fiddle across his knee, Kitty alone a-lye, Rock-a-ma-rye-ree.

Next come in was two little ants, Kitty alone....

Fixin' round to do a dance, Kitty alone a-lye, Rock-a-ma-rye-ree.

Next come in was little John, Kitty alone....

One shoe off and one shoe on. Kitty alone a-lye, Rock-a-ma-rye-ree.

Si Si Si**Congolese Folk Song**

Also known as Banaha (Banana), this Kailua language folk song from the Democratic Republic of the Congo. This song became known around the world when a Belgian priest named Father Guido Haazen shared music from the Congo with his choir, called Les Troubadours du Roi Baudouin. They toured Europe for six months in 1958 and even sang at the World's Fair in Brussels.

*Sisi, sisi, dolada,
Yaku sine ladu banaha.
Sisi, sisi, dolada,
Yaku sine ladu banaha.*

*At the foot of the pineapple tree
Yaku ladles a banana into his aunt's red hat.
At the foot of the pineapple tree
Yaku ladles a banana into his aunt's red hat.*

*Banaha, banaha,
Yaku sine ladu banaha.
Banaha, banaha,
Yaku sine ladu banaha.*

*Banana, banana,
Yaku ladles a banana into his aunt's red hat.
Banana, banana,
Yaku ladles a banana into his aunt's red hat.*

*Ha, banaha,
Yaku sine ladu banaha.
Ha, banaha,
Yaku sine ladu banaha.*

*Banana, banana,
Yaku ladles a banana into his aunt's red hat.
Banana, banana,
Yaku ladles a banana into his aunt's red hat.*

<i>Intermezzo</i>

Dream Angus**Old Gaelic Melody - arr. Mandy Miller**

This is a well-known and popular Scottish song. The tune is probably older than the lyrics. The simple Scottish lullaby tells the story of Dream Angus, one of the earliest Celtic deities, and one of the most beloved. Angus come hairpin' over the heather with his bag of dreams ready to give to all those who want them. The story of Dream Angus seems to resemble that of *The Sandman*.

~ Mandy Miller

Can ye no hush ye'r weepin'
All the wee lambs are sleepin'
Birdies are nestlin', nestlin' the-nether
Dream Angus is hirplin' owre the heather.

List tae the curlew crying'
Fainter the echoes dying'
Even the birds and beasties are sleeping'
But my bonnie bairn is weepin', weepin'

Dreams tae sell, fine dreams tae sell,
Angus is here wi' dreams tae sell.
Hush ye my baby and sleep without fear,
Dream Angus has brought you a dream, my dear.

Meaning of unusual words:
Owre = over (sounds like hour)
Bairn = child
The-gether = together
Hirplin' - walk with a limp/move unevenly

Ahe Lau Makani (There Is a Breath)**Queen Lili'uokalani, arr. Jerry Deput**

Queen Lili'uokalani was the last reigning monarch of Hawaii. She was an accomplished poet, composer, and musician. She also played the piano, organ, 'ukulele, guitar, and zither and has been credited with the composition of over 165 songs. Ahe Lau Makani was written in 1868. A lovely waltz about the soft breath of love and the sweet breath of the wind and rain of Pālolo, O'ahu.

He 'ala nei e māpu mai nei
Nā ka makani lau aheahe
I lawe mai i ku'u nui kino
Ho'opumehana i ku'u poli

There is a breath so gently breathing
So soft, so sweet, by sighing breezes
That as it touches my whole being
It warms me in my heart

E ke hoa o ke Ahe lau makani
Halihali'ala o ku'u 'āina

We, fair one, together, shall enjoy such moments
While murmuring wind sweeps over my fatherland

He 'ala nei e moani mai nei
Na ka ua noe Līlīehua
I lawe mai i ku'u poli
Ho'opumehana i ke aloha

There is a breath so soft and balmy
Brought by sweet zephyrs, Līlīehua
And while wafted to my bosom
It warms me with love

Tshotsholoza**South African Folk Song - arr. Henry Leck**

In the academic year of 1989-1990, while teaching at Butler University, I had the distinct privilege of having a graduate student named Alvin Peterson who was a Fulbright Scholar from South Africa. As a specialist in ethnic music, Alvin delighted the students in the vocal ensemble throughout the year with his many African pieces.

~ Henry Leck

South African has a long vocal tradition where children learn to sing unaccompanied harmony at a very early age. *Tshotsholoza* tells the story of a treat bringing a man to Zimbabwe.

*Intermezzo & Premier***Supercalifragilisticexpialidocious, from *Mary Poppins*****Richard M. And Robert B. Sherman & George Stiles and Anthony Drewe**

Originally written 1964 by the Sherman brothers for Walt Disney's runaway hit film *Mary Poppins*, it was reinvented for the Broadway Music Production in 2005. The whole song takes place within a chalk drawing, performed on stage in a fanatical way with bright colors and even dancing on the ceiling. The Sherman brothers have given several conflicting explanations for the word's origin, in one instance claiming to have coined it themselves, based on their memories of having created double-talk words as children. In another instance, they wrote:

When we were little boys in the mid-1930s, we went to a summer camp in the Adirondack Mountains, where we were introduced to a very long word that had been passed down in many variations through many generations of kids. ... The word as we first heard it was super-cadja-flawjalistic-espealedojus.

Feel free to sing along if you know the words!

*Premier***Kyrie****Andrea Klouse**

Andrea Klouse is a recently-retired composer and teacher. She wrote this while teaching at Bellarmine Preparatory School in Tacoma, WA. Her love of suspensions, which create tension in the music, and the subsequent release are a hallmark of this piece. Traditionally, Kyrie is the first movement of the Catholic Mass, sung in chant after the confession of sins. The text is the only part of the Latin Mass in the Greek language.

Kyrie eleison
Christe eleison
Kyrie eleison

Lord, have mercy
Christ, have mercy
Lord, have mercy

We Don't Talk About Bruno, from *Encanto***Lin-Manuel Miranda - arr. Mark Brymer**

The runaway hit from Disney's new movie has found its way onto our stage. Written as an ensemble piece with three intertwined melodies, the song was written to quickly tell the story of Uncle Bruno, who Mirabelle must find to determine what is happening to their house and family.

*Combined Choirs***Movin' Right Along from *The Muppet Movie*****Paul Williams & Kenneth L. Ascher - arr. Nicholas Gorne**

Written in 1979 for the original Muppet Movie, this song is sung by Fozzie Bear and Kermit the Frog as they drive from New York to Los Angeles to hit it big in Hollywood. See if you can catch all the jokes within the text.

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<i>Personnel</i>

Prelude	Prima	Intermezzo	Premier
Zoe Dai	Eleanor Carlson	Raya Banerjee	Sophia Bai
Winter Devendorf	Madeleine Drain	Damian Duke	Serena Kim
Sam Gourmel	Dara Fagbamiye	Veronica Featherly	Brennan Scanlan
Chelsea Li	Colias Featherly	Octavia Fraser	Morgan Stromberg
Isaac Qin	Bailey Han	Ashlyn Han	Evan Zhao
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Konrad Raz	Danielle Li	Noah Lewis	
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Cameron Shepherd	Annabella Parkins	Leah Nelson	
Lori Shin	Bailey Powe	Hadassa Quiroga	
Danica Teng	Irene Qin	Adwita Raman	
Julia Tourte	Sam Sharma	Aria Savage	
Avery Wang	Sid Sharma	Christian Scanlan	
Felix Wang		Jordan Scanlan	
Zachary Wang		Josephyne Scanlan	
Ellie Zhang		Nathan Shi	
		Julia Valadares	